



MAHARAJA AGRASEN COLLEGE

University of Delhi

Vasundhara Enclave, Delhi 110096

Curriculum Vitae

First Name	MONA	Middle Name		Last Name	SINHA
Designation	ASSOCIATE PROFESSOR		Department	ENGLISH	
Date of Birth			Date of Joining	Temporary: 16/10/1995 Permanent: 18/11/2002	
Residential Address					
Contact No.			Email Id	sinhamona@mac.du.ac.in	

Educational Qualifications

Degree	Institution	Year	Details
Ph.D	Jamia Millia Islamia	2022	Imaging Indian Woman in the New Millennium: A Study of Select Hindi Soap Operas and Reality Television
M.Phil	University of Delhi	1991	Awarded
M.A (English)	University of Delhi	1988	IInd Division
B.A (Honours) English	Magadh University	1985	Ist Division
N.E.T	UGC	1989	Qualified
Specialization	➤ Media and Cultural Studies; Gender Studies; Language Proficiency; Pedagogy for teaching and learning of English; Indian Classical Literature; Early Modernism , Translation		

Career Profile

Organization/ Institution	Post Held	Adhoc/ Temp/ Permanent	From	To	Total Experience
Maharaja Agrasen College (University of	Associate Professor/Assistant Professor	Permanent	November 2002	Till date	20 years

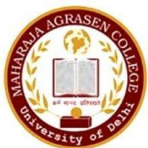


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Delhi)					
Maharaja Agrasen College	Lecturer	Ad Hoc	July 1996	November 2002	6 years
Maharaja Agrasen College	Lecturer	Temporary	October 1995	April 1996	6 ½ months
Janki Devi Mahavidyalaya, University of Delhi	Lecturer	Ad hoc	August 1995	October 1995	1 ½ months
Lakshmi Bai College, University of Delhi	Lecturer	Ad Hoc	October 1994	April 1995	7 months
Deen Dayal Upadhyaya College, University of Delhi	Lecturer	Ad Hoc	October 1993	September 1994	9 months
Lakshmi Bai College, University of Delhi	Lecturer	Temporary	Sept 1991	July 1993	1 year 11 months
Satyawati College (M), University of Delhi	Lecturer	Ad hoc	Nov 1990	April 1991	6 months
Shyam Lal College (M), University of Delhi	Lecturer	Ad hoc	August 1989	April 1990	8 months



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List of research papers published in peer reviewed/ UGC Listed/ Scopus indexed research journals

Title of the article / paper	Journal Name	ISSN	Issue / Vol No.	Year	Whether Peer reviewed/ UGC Listed/ Scopus Indexed Journal	Thomson Reuter Impact Factor
Indian Popular Fiction: A Canon in Churn	<i>Muse India: A Literary E-journal</i>	0975-1815	98 (July-Aug 2021)	2021	Peer Reviewed	
Camera and I (Eye): Mediated Imaging of the Self in <i>Connected Hum Tum</i>	Creative Forum. Journal of Critical & Literary Writings	0975-6396	Vol.3 1, No. 1, Jan-Jun 2018	2018	UGC Listed	
Bringing the Haat to the City: The Socio-Cultural and Commercial Dynamics of Dilli Haat	Indian Journal of Social Inquiry	0974-9012	Vol. 9, No.3 Sept. 2017	2017	Peer Reviewed	
Teaching Poetry in the Classroom: Challenges and Transactions	FORTELL	ISSN No. 2229-6557	Issue no. 20, (January 2011	2011	Peer Reviewed	
The New Woman in Pratima Verma's <i>Raakh</i> and <i>Doorasth</i>	Creative Forum. Journal of Critical & Literary Writings	0975-6396	Vol. 18, No. 2, July-Dec 2005	2005	Peer Reviewed	

List of Translations Published



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Title	Name of the Journal	Issue No./Vol.	Year	Publisher
<i>Ashes</i> (Translation of Hindi short story <i>Raakh</i> by Pratima Verma)	Manushi	Issue No. 154 May-June 2006 ISSN No.- 0257-7305	2006	Manushi Trust
'Creativity is the Ambrosial source of joy' Interview of Dr. Kamal Kumar by Rajeshwar Vashisht (Hindi to English)	Creative Forum	Vol. 18, No. 2, July-Dec 2005	2005	Bahri Publications

List of Journals Edited

Title of Journal	Volume/Issue	Year	ISSN	Publisher
Fortell: A Journal of Teaching English Language & Literature (Co-edited) (forthcoming)	Issue No. 46/ January 2023	2023	Print: 2229-6557 Online: 2394-9244	Fortell
Fortell: A Journal of Teaching English Language & Literature (Co-edited)	Issue No. 39/ July 2019	2019	Print: 2229-6557 Online: 2394-9244	Fortell
Fortell: A Journal of Teaching English Language & Literature (co-edited)	Issue No. 32/ January 2016	2016	Print: 2229-6557 Online: 2394-9244	Fortell
Fortell: A Journal of Teaching	Issue No. 26/ January 2013	2013	2229-6557	Fortell



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English Language & Literature (Co-edited)				
Creative Forum: Journal of Literary & Critical Writings (Co-edited) Special Issue : Perspectives on Women's Writing in India	Vol. 18, No. 2 July-Dec 2005	2005	0257-7305	Bahri Publications

List of Books (edited/ authored)

Title of the book	Author / Editor	ISBN	Year	Publisher
Indian Popular Fiction: New Genres, Novel Spaces (Reprint)	Co-Editor	978-1-03-214558-7	2022	Routledge, London & New York
Indian Popular Fiction: New Genres, Novel Spaces	Co-Editor	978-93-5002-703-5	2021	Aakar Books

List of Chapters in a book

Title of the chapter	Title of the book	ISBN	Year	Publisher
Reading <i>Mills & Boon</i> in India: From the Post-Colonial to the Millennial Experience	Indian Popular Fiction: Redefining the Canon	978-1-03-21475-4	2022	Routledge, London & New York
The Cultural Value of the Wedding Narrative on Indian Television: <i>Band Baaja Bride</i>	<i>London Film & Media Reader</i> 5. Questions of Cultural Value	978-0-9573631-7-5	2017	Amazon: Kindle E-book The London Symposium and Academic Conferences London Ltd. 2017
Bringing the Haat to the City: The Socio-Cultural and	<i>Re-storying the</i>	978-93-5207-385-6	2017	Authors Press, New Delhi



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Commercial Dynamics of Dilli Haat	<i>Indigenous and the Popular Imaginary</i>			
Poetic Encounters of the Classroom Kind	<i>Essential Readings for the Teachers of English</i>	978-81-250-4668-4	2012	Orient Blackswan, New Delhi

List of Interviews Published

Title	Book/Journal	Year	ISSN No.	Publisher
In Conversation with Prof Harish Trivedi	Fortell Issue No. 32, January 2016	2016	2229-6557	Fortell
In Conversation with Prof Simi Malhotra	Fortell Issue No. 46, January 2023	2023	2229-6557	Fortell

Newspaper Article

Title	Newspaper	Date & Year	Publisher
Me, Myself	<i>The Hindu</i>	April 14, 2014	The Hindu Group

List of Papers presented/ Invited Lecture/ Resource Person in conferences/ seminars/ workshops/ FDPs

Title of Paper/ Talk/ Subject	Conference/ Invited talk/ Resource Person	Title of conference/ seminar/ workshop/ FDP	Level (College/ State/ National/ International)	Year	Name of Organizer(s)
Disability and Spectacle: Case Studies from	Invited Speaker	Inter-Disciplinary Conference on	National	2020	Department of English Maharaja Agrasen College, University of



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Reality Television in India		Representations of Disability in Literature and Cinema			Delhi [Webinar Mode]
Romance is Dead: Long live <i>Mills & Boon</i>	Paper Presentation	Conference on Indian Popular Fiction: Redefining the Canon	National	16-17 January 2019	Department of English, Maharaja Agrasen College, University of Delhi
The Cultural Values of the Wedding Narrative on Indian Television: <i>Band, Baaja Bride</i>	Paper Presentation	Questions of Cultural Value- London Film and Media Conference	International	7-9 July 2016	Academic Conferences London Ltd. (London, UK)
The Camera and I(Eye): Mediated Imaging of the Self in <i>Connected Hum Tum</i>	Paper Presentation	UGC Sponsored Conference on 'Imagining the Indian Popular: Globalisation and its Dis/contents'	National	3-4 March, 2016	Zakir Hussain College, University of Delhi
Bringing the Haat to the City: The socio-cultural and Commercial Dynamics of Dilli Haat	. Paper Presentation	Inter-Disciplinary Conference on City Lives: Spaces and Narratives	National	24-25 February 2016	Department of English, Maharaja Agrasen College, University of Delhi
Reality Television in	Paper Presentation	1st Global Conference on	International	May 2011	Interdisciplinary.Net (held at Prague, Czech



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India and Emerging Narratives of the Contemporary Indian Woman		Story-telling			Republic)
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Research projects

Title	Period		Sanctioned Amount	Sponsoring/ Funding Agency
	From	To		
Impact of <i>Dilli Haat</i> as a socio-cultural and commercial oasis on Urban Youth: Exchanges and Negotiations (MAC-201, 2013-14)	2013	2014	Rs. 3,00,000/-	Cluster Innovation Centre, University of Delhi

I certify that the information given above is correct and factual to the best of my knowledge.

Date: November 30, 2022