



MAHARAJA AGRASEN COLLEGE

University of Delhi

Vasundhara Enclave, Delhi 110096

Curriculum Vitae

First Name	Aditya	Last Name	Premdeep
Designation	Assistant Professor	Department	English
		Date of Joining	March 2018
Contact No.	9968056310	Email Id	adityapremdeep@mac.du.ac.in

Educational Qualifications

Degree	Institution	Year
MPhil	University of Delhi	2020
M.A. English	University of Delhi	2015
B.A. (Hons) English	Jai Prakash University	2010
Specialization	Postcolonial Literatures, Indian Writing in English	

Career Profile

Organization/ Institution	Post Held	Adhoc/ Temp/ Permanent	From	To	Total Experience
Maharaja Agrasen College	Assistant Professor	Adhoc	March 2018	To date	4 years 8 months

List of research papers published in peer reviewed/ UGC Listed/ Scopus indexed research journals

Title of the article / paper	Journal Name	ISSN	Issue / Vol No.	Year	Whether Peer reviewed/ UGC Listed/ Scopus Indexed Journal	Thomson Reuter Impact Factor
Construction of City Space and Class Identity in Shama Futehally's Novel <i>Tara Lane</i>	<i>Indian Journal of Social Enquiring</i>	0974 - 9012	Volume 13, Number 1	2021	Peer reviewed	



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Revisiting Thoreau: Nature and Natural in the Literary Imagination	<i>Indian Journal of Social Enquiry</i>	0974 - 9012	Volume 9, Number 3	2020	Peer reviewed	
Debating the Techniques of Expression: Lukacs, Brecht, and the Aesthetic Conflict between Realism and Modernism	<i>Asiatic Society for Social Science Research</i>	2582 - 502X	Volume 2, Number 2	2020	Peer reviewed	

List of Chapters in a book

Title of the chapter	Title of the book	ISBN	Year	Publisher
Indian English Commercial Fiction and the Question of Caste	<i>Indian Popular Fiction: Redefining the Canon</i>	9781032147574	2022	Routledge

List of Papers presented/ Invited Lecture/ Resource Person in conferences/ seminars/ workshops/ FDPs

Title of Paper/ Talk/ Subject	Conference/ Invited talk/ Resource Person	Title of conference/ seminar/ workshop/ FDP	Level (College/ State/ National/ International)	Year	Name of Organizer(s)
Contesting Disability: Charlotte Bronte's Bertha Mason and the Making of the "Madness"	Conference	<i>Representation of Disability in Literature and Cinema</i>	National	2020	Maharaja Agrasen College, University of Delhi
A Study of Peasant and Marxist movements in Nagarjun's Novel <i>Balchanama</i>	Seminar	MPhil Seminar	National	2019	Department of English, University of Delhi



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Religious Dissemination through Travel: A Study of Bhopas or Singers of Epic of Rajasthan	Conference	<i>A Cultural Perspective: Narrative and Narrativization of Journey</i>	National	2018	Shyam Lal College (M), University of Delhi
Revisiting Thoreau: Nature and the Natural in Literary Imagination	Conference	<i>Thoreau and the Transcendentalists: Their Philosophy and Related Concerns</i>	International	2018	India International Centre in collaboration with Bharati College, University of Delhi

I certify that the information given above is correct and factual to the best of my knowledge.

Date: 25 Nov. 2022