



MAHARAJA AGRASEN COLLEGE

University of Delhi

Vasundhara Enclave, Delhi 110096

Curriculum Vitae

First Name	GITANJALI	Middle Name		Last Name	CHAWLA
Designation	PROFESSOR	Department	ENGLISH		
Date of Birth	7 NOVEMBER 1967	Date of Joining	28-8-1998 (Adhoc) 18-11-2002 (Permanent)		
Residential Address	464 SECTOR 15A. NOIDA. UTTAR PRADESH. 201301				
Contact No.	9818679187	Email Id	gchawla@mac.du.ac.in gitschawla@gmail.com		

Educational Qualifications

Degree	Institution	Year	Details
B.A (Hons) English	Lady Shriram College, University of Delhi	1989	I Division
M.A (Hons) English	Lady Shriram College, University of Delhi	1991	II Division
MPhil	University of Delhi	1994	
PhD	Jamia Millia Islamia, Delhi	2015	'From Roots to Routes: A Critical Study of Select Folk Songs of Punjab'
Specialization	Cultural Studies, Popular Literature, Romantics Literature, Soft Skills		

Career Profile

Organization/ Institution	Post Held	Adhoc/ Temp/ Permanent	From	To	Total Experience
Zakir Hussain College	Lecturer	Adhoc	12.09.1995	30.04.1996	7 months 19 days
PGDAV College	Lecturer	Adhoc	09.09.1996	30.04.1997	7 months 22 days
Gargi College	Lecturer	Adhoc	10.08.1998	25.08.1999 FN	1 year 16 days
Maharaja Agrasen College	Lecturer	Adhoc	25.08.1999AN	18.11.2002 FN	3 years 2 months 25 days



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Maharaja Agrasen College	Associate Professor	Permanent	18.11.2002AN	Till Date	20 years 07 days continuing
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List of research papers published in peer reviewed/ UGC Listed/ Scopus indexed research journals

Title of the article / paper	Journal Name	ISSN	Issue / Vol No.	Year	Peer reviewed / UGC Listed / Scopus Indexed Journal
In search of dignity: A study of the unspoken voices from the North East	Creative Forum: Journal of Literary & Creative Writings	9756-396	Vol 18.2	2005	UGC Listed
Grammar and vocabulary made more effective through E- Learning (A Practitioner's Viewpoint)	Fortell, A journal of English Language and Literature	2229-6557	Vol.19	2010	UGC Listed
Popular Discourse and Jugni songs of Punjab	Journal of Indian Folkloristics		XII. 1/2	2010	Peer Reviewed
From 'Saada Punjab' to 'Pind Mera California, Bohemia': A Critical Analysis of Pop Folk.	Journal of Indian Folkloristics		XIII. 1/2	2012	Peer Reviewed
The Dialogics of the Carnavalesque in The jaago bolis and Sithnis of Punjab	Literaria: Special Issue on Urban Cultures	2229-4600	4.1	2014	Peer Reviewed
Review of The Faceless Saldirgan	The Book Review Literary Trust	0970-4175	Volume XL. 4	2016	UGC Listed
Psychological, behavioural, interpersonal effects and implications of covid-19 pandemic	International Journal of Current Research	0975-833X	Vol 12.6	2020	Peer Reviewed
A brief history of past global pandemics: Phasing and origin	International Journal of Current Research	0975-833X	Vol 12.6	2020	Peer Reviewed



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Soothing meters or complex negotiations: The polemics of select lullabies from Punjab	JETIR - Journal of Emerging Technologies and Innovative Research October 2020,	2349-5162	Volume 7.10	2020	Peer Reviewed
Mentoring of Teachers: The much-needed change in the National Education Policy 2020	Language and Language Teaching	2277 -307X	Volume 10.1.19	2021	UGC Listed
Patriarchal Discourses and the Mourning Songs of Punjab – An Analysis	Muse India – The Literary ejournal	0975-833X	Shishir Ritu – Winter, Issue No. 95	2021	UGC Listed
Pop Folk: Redefining identities in the diaspora	Discussant – Peer reviewed refereed journal	2250-3412	Vol VIII Number 4	2020	Peer Reviewed
The Dialectical Paradigm of Resistance and Incorporation: A Study of Trinjan Songs from Punjab	Singularities: A Peer Reviewed Transdisciplinary Biannual Research Journal	2348 3369	Volume 8 – Issue 1	2021	Peer Reviewed
Sometimes Ivory, Sometimes Sand	The Book Review Literary Trust	0970-4175	XLV.10	2021	UGC Listed

List of Books (edited/ authored)

Title of the book	Author / Editor	ISBN	Year	Publisher
Cultures of the Indigenous: India and Beyond	Co-Editor	978-81-7273-923-2	2014	Authorspress, Delhi.
De-territorialising Diversities: Literatures of the Indigenous and Marginalised	Co-Editor	978-81-7273-926-3	2014	Authorspress, Delhi.
Re-storying the Indigenous and The Popular Imaginary	Co-Editor	978- 93-5207-385-6	2016	Authorspress, Delhi
Knowledge Organisations: Aspirations and Experiences	Co-Editor	978-81-940528-0-7	2020	Maharaja Agrasen College
Indian Popular Fiction: Redefining the Canon	Co-Editor	978-81-7273-926-3	2021	Aakar Books, Delhi
Indian Popular Fiction: Redefining the Canon (Reprint)	Co-Editor	978-10-3214-7574	2022	Routledge-Taylor & Francis Group



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List of Journals Edited

Title of the Journal	Volume / Issue	ISSN	Year	Publisher
Co-edited Fortell: A Journal of Teaching English Language & Literature	25	2229-6557	2012	FORTELL
Co-edited Fortell: A Journal of Teaching English Language & Literature	27	2229-6557	2013	FORTELL
Co-edited Fortell: A Journal of Teaching English Language & Literature	31	2229-6557	2015	FORTELL
Co-edited Fortell: A Journal of Teaching English Language & Literature	33	2229-6557	2016	FORTELL
Edited Journal of Social Enquiry	9.3	0974-9012	2017	Maharaja Agrasen College
Co-edited Fortell: A Journal of Teaching English Language & Literature	36	2229-6557	2018	FORTELL
Edited Journal of Social Enquiry	10.3	0974-9012	2018	Maharaja Agrasen College
Edited Journal of Social Enquiry	12.3	0974-9012	2020	Maharaja Agrasen College
Co-edited Fortell: A Journal of Teaching English Language & Literature	44	2229-6557	2022	FORTELL

List of Interviews Published

Title of the Interview	Journal	Year	ISSN	Publisher
To Teach literature is to Teach Language :In Conversation with Professor Jonathan Gil Harris	Fortell: A Journal of Teaching English Language &	2013	2229-6557	FORTELL



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	Literature, Issue No.26			
In Conversation with Professor Raj Kumar	Fortell: A Journal of Teaching English Language & Literature, Issue No.36	2018	2229-6557	FORTELL
Mentoring Teachers and Researchers: A Meaning-Making Process - Ravinarayan Chakrakodi & Gitanjali Chawla in Conversation with Kenan Dikilitas	Fortell: A Journal of Teaching English Language & Literature, Issue No.44	2022	2229-6557	FORTELL

Translations

Title	Book	ISBN	Year	Publisher
There is nothing romantic at all – Translation of a short story by Manisha Kulshreshtha	Her Piece of Sky edited by Deepa Agarwal	978-93-8307- 4341	2011	Zubaan, Delhi

List of Chapters in a book

Title of the chapter	Title of the book	ISBN	Year	Publisher
Innovative Pedagogies to enhance the teaching of English (EFL) to Slow Learners	The Magic of Innovation: New Techniques and Technologies in Teaching Foreign Languages	978-5-9228- 1043-2 (τ. 1)	2913	Moscow State Institute of International Relations (MGIMO University)



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From 'Roots' to 'Routes': Reconstructions of Punjabiyaat in Bhangrascape	Local Vs Universal. MUSICULT'14	978-605-5120-77-1	2014	DAKAM Publishing, Istanbul
In conversation with Professor Raj Kumar	Dialogues	978-93-5002-626-7	2019	Aakar Books, Delhi
In conversation with Professor Jonathan Gil Harris	Dialogues	978-93-5002-626-7	2019	Aakar Books, Delhi

List of Papers presented/ Invited Lecture/ Resource Person in conferences/ seminars/ workshops/ FDPs

Title of Paper/ Talk/ Subject	Nature of Presentation	Level – National/ international	Title of conference/ seminar/ workshop/ FDP	Year	Name of Organizer(s)
Bhangra Rap: Redefining Identities in the Diaspora	Invited Lecture	National	IQAC, Shyamlal College (E), University of Delhi	18-Dec-21	Department of English & IQAC, Shyamlal College (Evening), University of Delhi
Folk Culture and its mutants: Forms and context in the globalized world	Resource Person	National	An online certificate Course- Trajectories of Popular Culture and Globalization	1-Oct-21	PGDAV College (M), University of Delhi
Pop Jugni: Redefining Gendered Narratives	Invited Lecture	National	Women's Day	8-Mar-21	PGDAV College (M), University of Delhi
The Silencing of the Female Voice in Neo pop Folksongs	Presidential International Visiting Scholar	International	Public Lecture to the student community and the public – open Forum	10 April 2018	Wheelock College, Boston University, Boston, MA, USA
Indian Rap Music, Resistance and the Immigrant Experience	Presidential International Visiting Scholar	International	Lecture to students of Wheelock College, Boston University	12 April 2018	Wheelock College, Boston University, Boston, MA, USA



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Bhangra Rap: The Music of Displacement & Dissent in the Diaspora	Presidential International Visiting Scholar	International	Lecture to students of Wheelock College, Boston University	18 April 2018	Wheelock College, Boston University, Boston, MA, USA
The Reincarnation of Folkloristic Jugni in Popular Culture	Plenary Session	National	Culture and Aesthetics in Indian Folklore	28 February 2020	University of Delhi
The Dialogics of Bhangra Rap in the Diaspora	Invited Speaker	National	Tribal Folk Dances of India, Contextualising Art and Culture	25 August 2017	Motilal Nehru College (Evening) University of Delhi
Pop- Folk: Redefining Migrant Identities in the Diaspora	Paper Presentation	National	Migration and Diaspora: Theory, Cultures and Literatures	25 March 2017	Bharati College, University of Delhi
Bhangra Rap: Narratives of Migrancy, Displacement and Dissent	Paper Presentation	National	Reading Migrations: Fractured histories, Forged Narratives	21 March 2017	Maharaja Agrasen College, University of Delhi
Punjabi Folk Songs	Invited Lecture	National	Folklore and Mythology	11 October, 2016	Department of English. N.S.Patel College, Anand, Gujarat
Folklore and Mythology: The Dialogics of Hegemony and Resistance in the Marriage Songs of Punjab	Invited Lecture	National	Folklore and Mythology	10 October 2016	N.S.Patel College, Anand, Gujarat
Roots' as 'Routes': Folklore as Dynamic Spaces for Constructions of Identities	Paper Presentation	International	Roots and Legacies	13 September 2016	Mansfield College, Oxford University, Oxford -UK



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Co- presented- Quality in Higher Education: A NAAC initiative	Paper Presentation	National	IQAC, Maharaja Agrasen College, University of Delhi	13 April 2016	IQAC, Maharaja Agrasen College, University of Delhi
Reinventing Folklore	Invited Lecture	National	(Re)Imagining the 'Literary': The Aesthetics and Politics of Folktales	16 March 2016	Gargi College, University of Delhi
Celebrating the Cultural and Linguist Diversity of India, and the need to bridge the digital gap between India and Bharat	Invited Lecture	National	Indian Language Festival organised by Bhasha, Delhi	11 March 2016	Indian Language Festival organised by Bhasha, Delhi
Resistance and Reintegration: A critical study of select Marriage songs of Punjab	Paper Presentation	National	Department of English, Aryabhata College, University of Delhi	4 -5 March 2016	Department of English, Aryabhata College, University of Delhi
Transgressions and Regressions: Folklorismic Jugni in its cinematic avatars	Paper Presentation	International	Centre of Diaspora Studies, Punjabi University, Patiala	25-27 March 2015	Centre of Diaspora Studies, Punjabi University, Patiala
From 'Roots' to 'Routes': Reconstruction of Punjabiya in Bhangrascape	Paper Presentation	International	MUSICULT'14	15-17 May 2014	Istanbul Technical University, Turkey
Bhangra:De- territorializing Punjabiya in the Diaspora	Paper Presentation	International	Centre of Diaspora Studies, Punjabi University, Patiala	25 – 27 February, 2014	Centre of Diaspora Studies, Punjabi University, Patiala
The Dialogics of the carnivalesque: An analysis of the sithnis of Punjab	Paper Presentation	International	37 th Indian Folklore Congress, organized by	5-7 February 2014	Manipur University in collaboration with IGNC



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The Polemics of Bhangra	Paper Presentation	International	Jawaharlal Nehru University, New Delhi	23 - 25 October, 2013	Jawaharlal Nehru University, New Delhi
Innovative Pedagogies to enhance the teaching of English (EFL) to Slow Learners	Paper Presentation	International	Moscow State Institute of International Relations (MGIMO University) in Moscow	4 - 5 October, 2013.	Moscow State Institute of International Relations (MGIMO University) in Moscow
From 'Assertive Voices' to 'Mute Objects': The silencing of the female voice in the neo pop folksongs of Punjab, India	Paper Presentation	International	36 th Indian Folklore Congress on Folklore: Discourse of the indigenous people and the marginalized	17 - 19 December, 2012.	CIIL, Mysore
Co-presented- Are you Listening? Innovative listening texts and Practices in the Indian Tertiary Context	Paper Presentation	International	TEFL, Delhi	4 - 6 October, 2012	TEFL Delhi
Folk narratives and popular discourse: A study of the 'Jugni' songs of Punjab	Paper Presentation	International	34 th Indian National Congress	9 - 11 December, 2010	Kohima Nagaland in collaboration with the Women's Studies Centre of the University and the Anthropological Society
Folk narratives and Popular discourse: A study of the Punjabi 'Boliyan'	Paper Presentation	International	The Centre for Indigenous Cultural Studies (ICS), Central University of Jharkhand (CUJ), Ranchi,	1 - 2 February, 2011	The Centre for Indigenous Cultural Studies (ICS), Central University of



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			Jharkhand		Jharkhand (CUJ), Ranchi, Jharkhand
From "Balle Balle" to Bhangra Rap: The folk invasion from Punjab, India	Paper Presentaion	Internatio nal	NEPCA 2011, a popular culture international seminar	11 – 12 November 2011	Western Connecticut state university Danbury, Connecticut, USA

PhD Research Guidance

Name of the Scholar	Year of registration	Affiliating University	Status (Ongoing/ Thesis Submitted/ Awarded)
Nitika Gulati	2019	University of Delhi	Withdrawn
Piyush Choudhary	2021	University of Delhi	Ongoing
Mili	2022	University of Delhi	Ongoing

Add on Course

Title of Add on Course		Year	Organisation
Soft Skills to Enhance Employability	Co-ordinator	2022	Maharaja Agrasen College

I certify that the information given above is correct and factual to the best of my knowledge.

Date: 24 November 2022