



MAHARAJA AGRASEN COLLEGE

University of Delhi

Vasundhara Enclave, Delhi 110096

Curriculum Vitae

First Name	Debosmita	Middle Name		Last Name	Paul
Designation	Assistant Professor		Department	English	
Date of Birth	11.04.1983		Date of Joining	3. 1. 2012	
Residential Address	B 708 MOD Apts 61 Vasundhara Enclave Delhi 110096				
Contact No.	9873091626		Email Id	debosmitapaul@mac.du.ac.in	

Educational Qualifications

Degree	Institution	Year	Details
B.A Hons English	Maharaja Agrasen College, University of Delhi	2004	52.2%
MA English	Barkatullah University	2006	69.9%
M.Phil English	Jamia Millia Islamia	2009	72.2% "Partitions of Bengal and Bengali Identities: A Study of Select Bangla Short Stories"
PhD English	Jamia Millia Islamia	2016	"The First Partition of Bengal and the Problematic of Indian Nationalism: A Study of Select Bangla Writings (1905-1916)"
Specialization	Partition Studies, Bengali Literature, Indian Literature, Postcolonial Writings, Translation Studies		

Career Profile

Organization/ Institution	Post Held	Adhoc/ Temp/ Permanent	From	To	Total Experience
SANT HIRDARAM COLLEGE FOR GIRLS Bhopal	Assistant Professor	Permanent	10 JULY, 2007	17 AUGU ST, 2007	1 month
Jesus and Mary College	Lecturer	Adhoc	11 SEPTEMBER, 2008	11 OCTO	1 month



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				BER, 2008	
ADITI MAHAVIDYALA YA	Assistant Professor	Adhoc	20 NOVEMBER 2009	21 JULY 2010	8 months
MIRANDA HOUSE	Assistant Professor	Adhoc	22 JULY 2010	7 JUNE 2011	11 months
SATYAWATI COLLEGE (M)	Assistant Professor	Adhoc	22 JULY 2011	7 OCTO BER 2011	3 months
MAHARAJA AGRASEN COLLEGE	Assistant Professor	Adhoc	3 JAN 2012	Onwa rds	10 years, 11 months

List of research papers published in peer reviewed/ UGC Listed/ Scopus indexed research journals

Title of the article / paper	Journal Name	ISSN	Issue / Vol No.	Year	Whether Peer reviewed/ UGC Listed/ Scopus Indexed Journal	Thomson Reuter Impact Factor
“Quality of Higher Education in the NE States and the Exodus of the NE Youth for Quality Education: An Analysis	<i>Labour and Development.</i> North East Special	ISSN. 09073- 0419	Vol 29. No. 1.	June 2022	UGC Listed	



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of the Phenomenon and its Causes						
Women-Centric or Woman's Body Centric Narratives? Depiction of Women on Bengali OTT Platforms.	World Women's Conference IV.	ISSN: 978-625-7464-80-2		March 2022.	Peer reviewed	
<i>Indian Popular Fiction: New Genres, Novel Spaces.</i> Book Review.	Vidyawarta.	ISSN: 2319 9318.	Issue 38 Vol 6	April to June 2021.	Peer Reviewed	
The nation and its Women: Representation of Women in Bangla Plays of the Partition Era	Indian Journal of Social Enquiry	ISSN: 0974-9012.	Vol 10. Number 3	September 2018	Peer Reviewed	
Nationalism and Folklore: Swadeshi Movement and Trivedi's <i>Bangalakshmiir Bratakatha</i> "	Indian Journal of Social Enquiry	ISSN: 0974-9012.	Vol 9 No 3	(September 2017),	Peer Reviewed	
'Through the Looking Glass': An Analysis of the Swadeshi Movement through the 'Indigenous' <i>Thakurmar Jhuli</i>	Indian Literature	ISSN 0019580	290	(July - August 2015),	UGC Listed	
Discourses of Contradiction: Bangla Theatre and the Swadeshi Movement of 1905"	Partition Literature: Memories and Inheritance of the Self	ISBN 978-93-82112-11-2.		2014.	Peer Reviewed	



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Inventing the New and Re-defining the Old: A Study of the post-1947 Bangla Stort Stories”	<i>IOSR- Journal of Humanities and Social Sciences,</i>	p- ISSN: 2279-0845, e-ISSN: 2279-0837	19(5):3	May 2014		
The Swadeshi Movement (1905) and the Spirit of Nationalism: An analysis through Select Folk Songs from Bengal	<i>Vidyawarta</i>	ISSN: 2319 9318	. 6:,3	April- June 2014	UGC Approved: 8431, 7912, 4673, 7775, 7790	

List of Journal/ Books (edited)

Title of the book	Author / Editor	ISBN	Year	Publisher
<i>Journal of Social Enquiry.</i>	Co-Editor	ISSN: 0974-9012	January 2021	Maharaja Agrasen College
Unit 3 & 4 of BLOCK 4 <i>Cillapattikaram.</i> Name of Course: Indian Classical Literature.	co-author	ISBN 978-93-89499-06-9	April 2019	IGNOU.
<i>Quality Assurance in Higher Education</i>	co-editor	ISBN: 978-93-84224-72-1.	2016	Delhi: Victorious Publication,

List of Chapters in a book

Title of the chapter	Title of the book	ISBN	Year	Publisher
<i>Thakurmar Jhuli: A Study of the Changing Bengali Society</i>	<i>Indian Popular Fiction: Redefining the Canon.</i>	ISBN: 978-93-5002-690-8/ ISBN 978-1-03-214757-4	2021	Aakar/ Routledge.



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<i>Thakurmar Jhuli</i> and the Swadeshi Movement: Analysing the Swadeshi Movement through the 'Indigenous' Literature of the Bengalis	<i>De-territorialising Diversities: Literature of the Indigenous and the Marginalised</i>	ISBN-978-81-7273-926-3.	2014	Authorpress,
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List of Papers presented/ Invited Lecture/ Resource Person in conferences/ seminars/ workshops/ FDPs

Title of Paper/ Talk/ Subject	Conference/ Invited talk/ Resource Person	Title of conference/ seminar/ workshop/ FDP	Level (College/ State/ National/ International)	Year	Name of Organizer(s)
Imagining the Bengali Nation: Tracing the Birth of Bangladesh through select short stories from East Pakistan/ Bangladesh"	Conference Presenter	A Dialogic ImagiNation of Bangladesh: Literary-Linguistic and Cultural Representations, Non-Representations and Misrepresentations	International, online conclave	February 25-26, 2022	University of Liberal Arts Bangladesh, Dhaka,
Women-Centric or Women's Body Centric Narratives? Depiction of Women on Bengali OTT	Presenter	World Women's Conference IV	International	March 8-9, 2022.	Mata Sundri College, University of Delhi and IKSAD Institute, Cyprus



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Platforms					
The Patriarchal Gaze and the Ideal Women: Depiction of Women in the Bengali Children's Tales	Presenter	World Children Conference II	International	May 21-23 2021	Ozey Gonsel Children University, Cyprus
Gandhi and the Partitions in India: Representation of Gandhi in Modern Indian Drama"	Presenter	Gandhi in India's Literary Imagination: Rethinking History, Culture and Society	National	October 22-23, 2019	Jamia Millia Islamia and Gandhi Smriti and Darshan Samiti,
Versions of <i>Thakurmar Jhuli</i> and Bengal: A study of the Changing Bengali Society through the Popular Bangla Childerens' Tales"	Presenter	Indian Popular fiction: Redefining the Canon,		16-17 January 2019	Department of English, Maharaja Agrasen College
	Chair	Representation of Disability in Literature and Cinema	National	15-20 June 2020	Department of English, Maharaja Agrasen College
Narratives of Power and Pain: Folk Songs of Bengal and Bengali Identities"	Presenter	41 st Indian Folklore Congress on Folklore of Northeast India,	National	16-18 November 2017	Manipur University, Imphal



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Bengali Identities, Partition of Bengal and Migration: An Analysis		Reading Migrations: Fractured Histories, Forged Narratives	National	20-21 March, 2017	Department of English, Maharaja Agrasen College,
Nationalism and Folklore: Swadeshi Movement and Trivedi's <i>Bangalakshmir Bratakatha</i>	Presenter	The status of folk narrative in Folk epics, ballads and other important genres of folklore, at 40 IFC National Conference	National	18-20 October, 2016	University of Mumbai, Mumbai
Academic and Co-Curricular Conduct 2015-2016: A Department of English Case Study in Quality Processes	Presenter	Practicing Quality of Culture in Institutions of Higher Education	National	13 April 2016	IQAC, Maharaja Agrasen College
The Nation and Its Women: Representation of Women in Bangla Plays of the Partition Era	Presenter	Women and Modern Indian Theatre: Text, Performance, Context	National Seminar	11-12 March 2016	Maharaja Sayaji Rao University, Baroda



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	Discussant	City Lives: Spaces and Narratives,	National	24-25 February 2016	organized by Department of English, Maharaja Agrasen College
Multiculturalism and the Making of India”	Presenter	Multiculturalism and Globalism	International	25-27 January 2016	Indian Society for Commonwealth Studies in collaboration with O.P. Jindal Global University, Sonipat on
Discourses of Contradiction: Bangla Theatre and the Swadeshi Movement of 1905”a t Seminar on organized by in	Presenter	Partition Literature: Memories and Inheritance of the Self	International	February, 2014.	Netaji Subhash Open University, Kolkata
<i>Thakurmar Jhuli</i> and the Swadeshi Movement: Analysing the	Presenter	De-territorialising Diversities: Cultures, Literatures and	International	6 th and 7 th February, 2013	Maharaja Agrasen College, Delhi on



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Swadeshi Movement through the 'Indigenous' Literature of the Bengalis"		Languages of the Indigenous,			
The Swadeshi Movement (1905) and the Spirit of Nationalism: An analysis through select Folk Songs from Bengal	Presenter	Folklore: Endangered Languages and Cultures,	National	17 th to 19 th December, 2012	Central of Indian Languages, Mysore and Indian Folklore Congress
Inventing the New and Re-defining the Old: A Study of the post-	Presenter	Partition of Bengal, Diaspora and Rehabilitation : Quest for New	International	March, 2012	Assam University, Silchar



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1947 Bangla Stort Stories ”		World View in Literat ure and Culture of North East India			
Mohun Bagan versus East Bengal: the war of the ghotis and bangals n <i>Mohun Bagane r Meye</i>	Presenter	‘The game’s afoot... ’: Sports, Culture and Literat ure	National	Mar ch 2011	Indraprastha College for Women, University of Delhi

PhD Research Guidance

Name of the Scholar	Year of registration	Affiliating University	Status (Ongoing/ Thesis Submitted/ Awarded)

Research projects

Title	Period		Sanctioned Amount	Sponsoring/ Funding Agency
	From	To		



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I certify that the information given above is correct and factual to the best of my knowledge.

Date: 25 November 2022